

Natalie Aley and New Cycle

Press Release



Natalie Aley began to pursue her solo music career after landing the lead role in "We Will Rock You," the world-renowned musical produced by legendary art rock band Queen. Brian May, the guitarist and writer on many of Queen's hits ("We Will Rock You", "We Are the Champions,"), advised Natalie to move from her native Moscow, Russia to the United States to facilitate her career transition.



Following his advice, Natalie moved to Los Angeles to begin working on her music. After collaborating with local songwriters, Natalie released two singles, "This Is My Life" and "La-Di-Da-Di-Dah," that reached the top of the IHeartRadio charts. She also co-wrote the song, "Innocence," with May himself.



Soon after, Natalie joined the New Cycle Band, where her deep involvement with Brazilian music began. She performed with the band all over California and became a staple at such venues as Samba (Redondo Beach), Areal (Santa Monica), Saint Rock (Hermosa Beach), and Brazilian Arts Café (Santa Barbara). They also had a residency at the iconic Roosevelt Hotel in Hollywood. Brian May gave Natalie excellent feedback regarding the New Cycle Band. He exclaimed,

"Wow! That's a nice band you got there... all good musicians... and a great feel... lovely vocalists!"

Only at the beginning of her international singing career, Natalie continued to earn great acclaim from the brightest musicians of our century. While touring Brazilian Leg, Natalie met another world-famous guitarist, Luiz Meira, who became a fan of her work. She and Meira later recorded ["Corcovado" by Natalie Aley and Luiz Meira.](#)

In the years to follow, Natalie Aley and the New Cycle Band opened for many big Brazilian acts including Leo Maia (the son of renowned Brazilian singer, Tim Maia), Casaurina (a popular Brazilian Samba band), and Fundo de Quintal.



Natalie Aley's success continues to grow. Last year, she went on tour in her native Russia. She has also become a social media influencer. Her Instagram ([@natalie_aley](#)), Snapchat, and Twitter accounts have a combined 150k+ followers. Here you can find her original songs as well as covers and get a glimpse of her lifestyle. Additionally, this year Natalie became an official BMG (Brian May Guitars) uke artist for her mastery of the ukulele.



Considering her rock 'n' roll past, her singer-songwriting charisma, and her professional Latin background, Natalie Aley's band is a perfect mix of hot Brazilian rhythms and a top

40 sound, interspersed with catchy originals. Natalie's band offers different set lists. The lounge set is a great choice for background music while the upbeat set is perfect for dancing and entertaining. Her band consists of five people, but a trio is available as well. Of course, Natalie also plays solo (voice, ukulele, piano).

Performances links:

[Natalie Aley and New Cycle Band "Na Ladeira"](#)

[Natalie Aley "Corcovado"](#)

[Natalie Aley "Girl from Ipanema"](#)

The band's rider and set lists are available upon request. You can get more info on Natalie's or the New Cycle Band's websites:

www.newcycleband.com

www.natalie-aley.com